

ALIEN
MENACE
SECTION

**SPLENDID!
A COPY OF
'GENESIS OF THE DALEKS'
CIRCA 1979, WHAT A
FIND! ... ASSISTANT!!**

YES SIR...
DOCTOR!

AH!...WELL CHAPS...
 UNDER THE
 CIRCUMSTANCES I'LL
 PICK UP A COPY ON TERRA
 INSTEAD.... BYE!

NOW THEN....
I'LL JUST CHECK THE TERRAIN....
GRACIOUS! A RECORD SHOP ON
GAMMA-URSA 9... GOOD SHOW!

≡GULP≡

EXTERMINATE
HIM, ZORG?

OBLITERATE
HIM.ORG!

BBC records & tapes
254364 MONO

ALBUM: REH 364 MONO
CASSETTE: ZCR 364

'GENESIS OF THE DALEKS' A COMPLETE DR.WHO ADVENTURE! ALBUM: ZCR
WITH THE VOICES OF TOM BAKER, ELIZABETH SLADEN, IAN MARTER & MANY OTHERS! CASSETTE: ZCR

BBC records & tapes

GENESIS OF THE DALEKS



From: Genevieve Hamilton, Copyright Department

Room No. &
Building:

302, 16 Langham Street

Tel.
Ext.:

date: 25th October 1976

Subject: "DR. WHO" L.P.

To: Commercial Manager, Records, Enterprises

I note from your minutes of the meeting of the 21st October 1976 that BBC Records is proposing to produce an L.P. based on "Dr. Who". The copyright situation in this programme is complicated; if whoever is producing the record would like to give me a ring I shall be happy to explain the situation to them at this early stage.

You may be interested to know that we are currently negotiating a film contract and in the event of the success of these negotiations it is likely that the film will be made at the beginning of next year.

Genevieve Hamilton
(Genevieve Hamilton)

MD *Pass to Mike Harding*

Mike Harding, Producer BBC Records

80 Langham

25th November 1976

DR. WHO L.P.

Genevieve Hamilton

I have been in touch with London Management who are agents for Tom Baker (Dr. Who). He is apparently interested in the possibility of recording an L.P. based on a Dr. Who story but would first like to know about scripts etc.

As the Dalek characters are the most popular from this programme, could an approach be made to the copyright owners (Terry Nation) to sound out their financial requirements?

I can go to 5% for a royalty and an advance of approx. £ One story of about forty minutes would be ideal, preferably the most recent one broadcast that deals with the Daleks.

Mike Harding

From: Legal Assistant, Copyright Department

Room No. & Building: 302, 16 Langham Street

Tel. Ext.:

date: 29th November, 1976

Subject: DR. WHO L.P.

To: Mike Harding

I refer to your memorandum of 25th November. The last Dalek story was 'Genesis of the Daleks' which was broadcast in 1975. However, this was a six part series and, therefore, presumably unsuitable for your purposes. According to our records, all Dalek stories were series except for one short story which had a total duration of 25 minutes. (Mission to the Unknown). I suggest that you approach Philip Hinchcliffe, who may now have ceased to be the Producer of Dr. Who, but who may be able to assist you in recommending a suitable story.

2/12

*already dealt with
y. H. Hinchcliffe has not.*

Genevieve Hamilton.
(Genevieve Hamilton)

/JLG

Mike Harding, Producer BBC Records

80 Langham

10th December 1976

DR. WHO L.P.

Philip Hinchcliffe, Producer, Drama Serials

I still wish to pursue the idea of another Dr. Who record, this time on the BBC Records label.

As the Daleks have been the most popular of the aliens, I think the recent 'Genesis of the Daleks' would be suitable for our purposes. Could you let me know if you agree and also if there were any scriptwriters involved apart from Terry Nation. Since this was cut down to 60 minutes, I think it would be possible to do a sound adaptation on it.

Many thanks.

42/6HT/802773
910176

Mike Harding

From: Legal Assistant : Copyright Department

**Room No. &
Building:** 302, 16 Langham St.

**Tel.
Ext.:**

date: 15th December, 1976

Subject: DR. WHO L.P.

To: Mike Harding

I refer to the minutes of your meeting held on 7th December. The present position is as I mentioned on the phone. The series "Genesis of the Daleks" has been edited down to one 85 minute programme. I understood that you would approach the production department and ascertain whether this can be edited further for the purposes of the record or not and that you would then let me know whether I should clear the edited version with Terry Nation or whether I should ask him to provide his own edited version.

Genevieve Hamilton.
(Genevieve Hamilton)

6/1

a 5%

Two fdd contracts

- ① Rights to use the Dalek character*
- ② Per write story for sound only*

From: Legal Assistant,
Room No. & Copyright Department.
Building: 302, 16 Langham Street

Tel.
Ext.:

date: 22 December 1976

Subject: DR. WHO LP. "GENESIS AND THE DALEKS"

To: Mike Harding, BBC Records.

Finance Stiches b. script.

I enclose herewith a draft letter to Harvey Unna.
Please may I have your comments.

1/ Graham Williams

I believe we should offer Terry Nation an outright payment for the work he is being asked to do. I have also offered a royalty of 5% although it may be necessary to raise this.

Genevieve Hamilton.
(Genevieve Hamilton)

F is an advance confirmed by
Contingent on acceptance by B. H. to G. H.

Ext:

Ref: 01/CT/GH

Harvey Unna, Esq.,
14 Beaumont Mews,
Marylebone High Street,
London W1N 4HE

Roger Hamcock

22nd December 1976

Dear Mr. Unna,

Dr. Who, "Genesis ^{of} and The Daleks" LP

BBC Records would like to issue a LP/Cassette/Cartridge (the recording) based on the above series. The series was in six parts and was transmitted between 8.3.75 and 12.4.75.

BBC Records would like Mr. Nation to re-write this story for the purposes of the recording and for it to be of approximately 50 minutes in length. They are able to offer Mr. Nation the sum of £ outright as payment for the adaptation, plus a royalty of 5% of 100% of the recommended retail selling price of the record, less VAT in the UK and 2½% of 100% of the recommended retail selling price of the record less any local sales tax in all other territories of the world, such monies to be in payment for the use of the adaptation - and Mr. Nation's interest in the Daleks for all purposes of the recording.

I look forward to hearing from you.

Yours sincerely,

(Genevieve Hamilton)
Legal Assistant
Copyright Department.

11
for Mike Harding.

Ext.

Ref: 01/CT/GH

10th January 1977

Roger Hancock Ltd.,
8 Waterloo Place,
Pall Mall,
London, SW1

Dear Mr. Hancock,

Dr. Who, "Genesis of the Daleks" Recording

BBC Records would like to issue a LP/Cassette/Cartridge (the recording) based on the above series. The series was in six parts and was transmitted between 8th March 1975 and 12th April 1975.

BBC Records would like Mr. Nation to re-write this story for the purposes of the recording and for it to be of approximately 50 minutes in length. They are able to offer Mr. Nation the sum of £ outright as payment for the adaptation, plus a royalty of 5% of 100% of the recommended retail selling price of the record, less VAT in the UK, and 2½% of 100% of the recommended retail selling price of the record less any local sales tax in all other territories of the world, such monies to be in payment for the use of the adaptation - and Mr. Nation's interest in the Daleks for all purposes of the recording.

This arrangement is subject to BBC Records obtaining the consent of all the artists concerned to appearing on the recording.

I look forward to hearing from you.

Yours sincerely,

(GENEVIEVE HAMILTON)
Legal Assistant, Copyright Department

AC

From: Legal Assistant, Copyright Department

Room No. &
Building: 302, 16 L.S.

Tel.
Ext.:

date: 17th January 1977

Subject: DR. WHO: "GENESIS OF THE DALEKS" LP

To: Commercial Manager, Records, Enterprises

I enclose herewith a copy of a letter I sent to Roger Hancock dated 10th January. I have heard from him that although Terry Nation is willing for this LP to go ahead he is unable himself to do the adaptation due to lack of time.

Roger Hancock has suggested that Terrance Dicks do the work; this would be acceptable to Terry Nation. Terrance Dicks has written five series for Dr. Who (including one about the Daleks). I understand also from BBC Publications that he is the person who has done some of the adaptations for the Dr. Who books. (I understand that Roger Hancock has spoken to Harvey Unna, Terrance Dicks' agent, to say that we may be interested in using Terrance Dicks, although of course his action is not binding on you.)

I should be grateful if you would let me know:-

- (a) whether you wish to proceed on this basis or whether you have another writer in mind;
- (b) what is the maximum sum you could offer to the writers for this LP?

I feel that in any event Roger Hancock would have probably asked for a higher royalty. Now two writers' interests are to be involved, I think you may need to pay a higher royalty.

In order to help you assess the situation you will have to pay the writers for the following:-

- (i) Terry Nation's interest in the original series;
- (ii) Terry Nation's interest in the Daleks;
- (iii) the work of adapting the series;
- (iv) the right to use the adaptation for all purposes of the record.

I should be grateful if you would telephone me to discuss this so that I may then reply to Roger Hancock and possibly contact Harvey Unna.

Thank you.

Royalty. 6½% max.

Genevieve Hamilton
(GENEVIEVE HAMILTON)

AC

fee to
T. Dicks
if possible as
advance if not
copyright fee

From: Legal Assistant Copyright Department

Room No. 8
Building:

302, 16 Langham St.

Tel.
Ext.:

date: 23rd March, 1977

Subject: DR. WHO L.P. - GENESIS OF THE DALEKS

To: Mike Harding

I enclose herewith copy of a letter I have received from Roger Hancock. Please may I have your comments. Harry Unna on behalf of Terrance Dicks has accepted a payment of £ outright for the adaptation plus a royalty of 2 $\frac{1}{2}$ %.

Genevieve Hamilton.
(Genevieve Hamilton)

LJM

Enc.

Mike Harding, Producer BBC Records

80 Langham

1st April 1977

DR. WHO L.P. - GENESIS OF THE DALEKS

Genevieve Hamilton

I have spoken to Roy Tempest and he is happy to agree to the terms outlined in your memo of 23rd March and in the enclosed letter from Roger Hancock.

I shall now re-establish contact with Tom Baker and agree terms for his participation.

If you are issuing contracts on the scripts please ensure that the whole deal is subject to Baker taking part.

Mike Harding

10/6

Terrance Dicks (Harvey Hanna) £
Terry Notton £

outright : 2½%
advance on 2½% - 3% (3/4 royalties overseas)

From: Legal Assistant, Copyright Department

Room No. &
Building: 302, 16 L.S.

Tel.
Ext.:

date: 6th May 1977

Subject: DR. WHO L.P.: "GENESIS OF THE DALEKS"

To: 1/ C.M.R.E. 2/ Mike Harding

I refer to your Minutes of a Meeting held on Tuesday, 26th April 1977, which stated that the scriptwriters for the above L.P. have been cleared. This is not strictly correct.

Roger Hancock, for Terry Nation, is willing for the L.P. to go ahead and for Terence Dicks to adapt Nation's original television series, and I have spoken to Harvey Unna, who represents Terence Dicks, regarding this. However, Roger Hancock has asked for a right of approval of Terence Dicks' adaptation and I do not yet know whether this will be forthcoming. No contracts have been signed by either writer.

I explained the situation to Mike Harding, who is approaching Tom Baker to ascertain whether he is willing to do the record before I enter into detailed discussions with the writers' agents concerning the terms of the contract.

Genevieve Hamilton
(Genevieve Hamilton)
Legal Assistant
Copyright Department

AC

Kathryn

*Pass to Jo, so we
can collect next week
Meeting minutes*

R.

*Mike for info
Jo*

From: Legal Assistant, Copyright Department

Room No. & Building: 302 16 L.S.

Tel.
Ext.:

date: 11th July 1977

Subject: "Dr. Who" L.P.

Registry

To: Head of B.B.C. Records.✓
cc. Carole Blockley

I note from the Minutes of your A. & R. Meeting held on the 7th July that you are going to approach Tom Baker once again regarding the above L.P. I note also that he was offered a £ advance against a 4% royalty originally.

The position regarding the writers is that Terence Dicks has accepted, in principle, a royalty of 2 $\frac{1}{2}$ % and Roger Hancock on behalf of Terry Nation has asked for 2 $\frac{1}{2}$ % escalating to 3% after an agreed break point.

Roger Hancock has stated that he is prepared to be reasonable in these negotiations provided that the royalties payable to artists do not exceed those payable to script writers.

Genevieve Hamilton
(Genevieve Hamilton).

N168-2

Roger Hancock, Esq.,
Director,
Roger Hancock Limited,
8 Waterloo Place,
LONDON SW1Y 4AW.

13th November 1978

Dear Roger,

TERRY NATION/DALEK RECORD

Thank you for your letter of 19th October 1978.

I am sorry but I was unaware of the negotiations for this record. However, my view is that it would only be appropriate to issue a record of the Daleks were to return to the screen. Do you or Terry know if there is any likelihood of this? If not then I think the idea is off as far as we are concerned.

Kindest Regards,

Yours sincerely,

ALAN BILYARD
Head of BBC Records

10th January, 1979

Mr. Roger Hancock,
8 Waterloo Place,
Pall Mall,
London SW1Y 4AW.

Dear Roger,

Further to your letter of the 13th December concerning the possible return of the Daleks on the Dr. Who programme.

It has long been my wish that we issue a Dr. Who story on LP but up to now both the present producer Grahame Williams and the previous one Phillip Hinchcliffe have strenuously resisted re-introducing the Daleks.

I shall get in touch with Grahame and if the metal monsters do return this year we should very much like to proceed on the aforementioned idea.

Best wishes.

Yours sincerely,

MIKE HARDING,
A. & R. MANAGER,
BBC RECORDS.

From: Secretary to Graham Williams, Producer 'Doctor Who'
Room No. & Building: E804 TC Tel. Ext.: date: 26th March, 1979
Subject: CHANGE OF OFFICES
To: All listed

1. Mike
2. Derek
3. James for u/f

The Doctor Who production office has moved to the East Tower, Television Centre and I should therefore be grateful if you could amend your records:-

Graham Williams
(Producer)

Room E804 TC

Ext: (unchanged)

Douglas Adams
(Script Editor)

Room E804 TC

Ext: (yet to be connected)

Many thanks.

Jane Judge

(Jane Judge)

Sho Henderson

Jean Diamond

Clock

X

Gleam
Notes

Promo
TB/9D
G. Williams / Kinchiff / Jero
R. Hancock
D. Simpson
D. Mills
P. Sullivan

Tony
Kris

opened
9/4

Booking Form for Gramophone Record Contributors

Project No.

Working Title of Record (or actual Title) *DR WHO - "Genesis Of The Daleks"*

Title of Original Programme (if any) *"*

Tx date(s) *1975*

Origin *BBC 1*

Name of Contributor *TOM BAKER*

Agent (if any) *Jean Diamond (London Man.)*

Address (Private or Agent)

Payment date.

Recording fee & or Advance *3 Equity reg. fees 20.50 x 3*
+ £ Advance (start)

Royalty

Payment date

5% (start)

Half royalty for overseas?

Work to be carried out. (e.g. Compilation, Sleeve Notes, Linking narration,
Type of performance)

*for his TV performance (2 sessions)
plus 1 session re-record linking narration*

Completion & or recording date(s)

Studio(s)

Special clauses (e.g. Editorial Clause, Contingency Clause i.e. are all contributors essential for the record? Proportional Clause i.e. in case of royalty contracts this entitles us to use extracts on other records.)

Any other information.

*The project has been mooted at various times
in the past - also Terry Nation in favour in
principal.*

To: Carole Blockley, 414, 16 Langham St.

Date. *9/4/79*

Please negotiate with the above contributor along the terms outlined.

Derek Spooner
BBC Records

Derek Goom

83, The Langham

9th May, 1979

DR. WHO - BBC RECORD

Stephen Edwards

We would like to release a long-playing record of "The Genesis of the Daleks" story, written by Terry Nation for the Dr. Who series in 1975 (see previous correspondence).

Would you please negotiate with Roger Hancock for the rights to use Nation's script, on the terms stated in Hancock's letter to Genevieve Hamilton on 18/3/77, i.e. an advance of £ and escalating royalty from 2½ to 3%.

The adaptation of the script will be done "in house", i.e. Terrance Dicks is not now involved.

DEREK GOOM

From: Derek Goom, Producer, BBC Records

Room No. 8
Building:

83, The Langham

Tel.
Ext.:

date: 10th May, 1979

Subject: BBC RECORDS - VT PLAYBACKS

To: Sam Andrew

As spoken, could you please arrange VT playback facilities via audio line to BH recording channel H59. The channel is reserved every Monday, Tuesday and Friday from 10.00 - 18.00. The VT's are listed in order of priority:-

- 1) "Dr. Who" (compilation edition - 90')

VTC/6HT/B02773, Spool 910176

VT time reqd. - 100'

Fri 18th June.
1100-1240
VT42

- 2) "Dr. Who" (excerpts from various progs.)

LDL1117F, Spool 44461

LDL1119T, Spool 4977

LDL1120N, Spool 4752

LDL1121H, Spool 46960

VT Time reqd. - 80'

Tue 12/6.
1620-1730
VT42

- 3) "The Two Ronnies" (excerpts from various progs.)

LLVA 421D, Spool 615914

LLVA 422X, Spool 612088

LLVA 423R, Spool 616154

LLVA 424K, Spool 616546

VT time reqd. - 120'

- 4) "Fawlty Towers" (1 programme - 30')

LLC 1644B, Spool 44701

VT time reqd. - 40'

MON 18/6.
1430-1510.
VT 6

The charge code number is:

00818/2300

Derek Goom

DEREK GOOM

83, The Langham

10th May, 1979

BBC RECORDS - VT PLAYBACKS

Sam Andrew

X

As spoken, could you please arrange VT playback facilities via audio line to BH recording channel H59. The channel is reserved every Monday, Tuesday and Friday from 10.00 - 18.00. The VT's are listed in order of priority:-

- June 1 1) "Dr. Who" (compilation edition - 90')

11.00-1240 VTC/6HT/B02773, Spool 910176

VT time reqd. - 100'

- June 12 2) "Dr. Who" (excerpts from various progs.)

LDL1117E, Spool 44461

LDL1119T, Spool 4977

LDL1120N, Spool 4752

LDL1121H, Spool 46960

VT Time reqd. - 80'

- X 3) "The Two Ronnies" (excerpts from various progs.)

LLVA 421D, Spool 615914

LLVA 442X, Spool 612088

LLVA 423R, Spool 616154

LLVA 424K, Spool 616546

VT time reqd. - 120'

- 1620-1800 4) "Fawlty Towers" (1 programme - 30')

LLC 1644B, Spool 44701

VT time reqd. - 40'

The charge code number is:

00818/2300

DEREK GOOM

~~Not to be used~~
~~find of the H59 Thru~~

VT Control Room
in basement

Ep 2 Pages 19
38-39
Ep 4 Pages 76
38-40
Ep 5 34-37
Ep 6 16-17
57



BRITISH BROADCASTING CORPORATION

BROADCASTING HOUSE LONDON W1A 1AA

TELEPHONE

TELEX:

TELEGRAMS AND CABLES: BROADCASTS LONDON TELEX

Ext:

Reference: 01/PC/JGHW/CAB

Dear Mr. Baker,

11th May, 1979.

BBC Records are proposing to manufacture and sell the gramophone record described below (hereinafter together with any tape version of it called "the Record"). We would like to ~~offer~~ confirm the terms and conditions set out below and overleaf to cover the inclusion of the contribution(s) described in the Record.

PROPOSED TITLE OF THE RECORD

Doctor Who : Genesis of the Daleks.....

DETAILS OF CONTRIBUTION TO BE INCLUDED & WORK TO BE CARRIED OUT

Extracts from the television series
and new linking narration.....

STUDIO, DATE AND TIME:
(Applicable only if contribution specially recorded for the record)

T.B.A.....

FEE AND/OR NON RETURNABLE
ADVANCE AGAINST ROYALTY/ROYALTIES

Recording fees (3 x £) £
Non Returnable Advance £
Total £.....

ROYALTY RATE(S)
(See clauses 1 and 2 overleaf)

Four per cent (4%).....

AND DATE PAYABLE
(See clause 3 overleaf)

31st December each year.....

The sum(s) and royalty/royalties specified are exclusive of V.A.T.

If you wish to accept, please sign the formal acknowledgement below and return this letter complete to me or let me know that you are not prepared to accept as soon as possible. The copy is enclosed for you to keep.

Yours sincerely,

Cecile Blockley
(C.A. Blockley)
for Head of Programme Contracts

Tom Baker, Esq.,
London Management and Rep. Ltd.
Attention Jean Diamond,
235/241 Regent Street,
London W1A 2JT

To: Ms C.A. Blockley,
British Broadcasting Corporation,
Broadcasting House,
London W1A 1AA.

I hereby confirm this contract correctly states what has been agreed and accepted by me

Date..... *may 17th 79*

Signature..... *Tom Baker*

BBC Records Contract 1

All monies London Management and Rep. Ltd.

DJC

24th May, 1979

Ms. Jean Diamond,
London Management Ltd.,
235 Regent Street,
London W.1.

Dear Jean,

As spoken, I enclose script and roughly-edited tapē for Tom of the "Dr. Who" recording, and would confirm that this will take place on Wednesday, June 6th (10.15 - 13.00) in Rec. Channel H.50A on the fifth floor of Broadcasting House (Extension).

Please let me know if Tom needs transportation or would like to be met at BH. I very much look forward to the recording session and hope that Tom will be able to join Mike Harding and myself for lunch thereafter.

Incidentally, I have checked on the position regarding advertising the Argo record on our sleeve, but regret that we are unable to do so.

Yours sincerely,

DEREK GOOM,
PRODUCER,
BBC RECORDS.

A.I.C., Enterprises Unit, Programme Contracts Department

414, 16 Langham Street

24th May, 1979

BBC RECORD: DOCTOR WHO: GENESIS OF THE DALEKS

Business Assistant.

cc: Derek Goom

Contracts have now been issued to all the performers on the above Record. For your costing purposes, the list below gives the amended fees.

<u>Artist</u>	<u>Royalty</u>	<u>Rec. Fee</u>	<u>Advance</u>	<u>Buy Out</u>
Tom Baker	4%			---
Elizabeth Sladen	3%			---
Ian Marter	3%			---
4 artists @	1 1/2% 270			---
13 artists @	---	---	---	£356.00 TOTAL
5 musicians @ £28.60				£143.00 TOTAL
M.D. (including arrangements)				£250.00
TOTAL	8% 7 1/2%	£123.00	£841.00	£749.00

Permission to buy out 13 artists was obtained from Equity, subject to fees above the Equity minimum recording fees being paid and subject to the artists' approval.

I will let you know of any queries!

C. A. BLOCKLEY

(C.A. BLOCKLEY)



BRITISH BROADCASTING CORPORATION

BROADCASTING HOUSE LONDON W1A 1AA

TELEPHONE

TELEX:

TELEGRAMS AND CABLES: BROADCASTS LONDON TELEX

Ext:

24th May, 1979

Reference: 01/PC/JGHW/CAB

Dear Ms. Sladen,

BBC Records are proposing to manufacture and sell the gramophone record described below (hereinafter together with any tape version of it called "the Record"). We would like to ~~offer~~/confirm the terms and conditions set out below and overleaf to cover the inclusion of the contribution(s) described in the Record.

PROPOSED TITLE OF THE RECORD

..... DOCTOR WHO: GENESIS OF THE DALEKS

DETAILS OF CONTRIBUTION TO BE INCLUDED ~~OR WORK TO BE CARRIED OUT~~

..... Extracts from your performance as Sarah
..... from the television series of the same
..... title transmitted in 1975.

STUDIO, DATE AND TIME:
(Applicable only if contribution specially recorded for the record)

.....
.....

FEE AND ~~OR~~ NON RETURNABLE
ADVANCE AGAINST ROYALTY/ROYALTIES

..... Pounds and Pence (£) of
..... which £..... is in lieu of a recording fee
..... and the remainder a non-returnable advance
..... against the royalty set out below.

ROYALTY RATE(S)
(See clauses 1 and 2 overleaf)

.....
..... Three quarters of one per cent. (3/4%)

AND DATE PAYABLE
(See clause 3 overleaf)

..... 31st December each year.

The sum(s) and royalty/royalties specified are exclusive of V.A.T.

If you wish to accept, please sign the formal acknowledgement below and return this letter complete to me or let me know that you are not prepared to accept as soon as possible. The copy is enclosed for you to keep.

Yours sincerely,

C.A. Blockley
(C.A. Blockley)
for Head of Programme Contracts

Ms. Elisabeth Sladen
Joseph & Wagg,
Attn. Todd Joseph Esq.,
78, New Bond Street,
London W.1.

To: Ms C.A. Blockley,
British Broadcasting Corporation,
Broadcasting House,
London W1A 1AA.

I hereby confirm this contract correctly states what has been agreed and accepted by me.

Date *29th May 79*
BBC Records Contract 1

Signature *Elisabeth Sladen*
All monies to Joseph & Wagg.



BRITISH BROADCASTING CORPORATION

BROADCASTING HOUSE LONDON W1A 1AA

TELEPHONE

TELEX:

TELEGRAMS AND CABLES: BROADCASTS LONDON TELEX

24th May, 1979

Sorry about The State
of The contract. My dog
got to it before me!

Harriet Philpin.

word described below.
overleaf to cover
and/or tape

S OF THE

performance

television

title trans-

and return this letter
as possible. The copy

Ms. Harriet Philpin,

To: Mr F.A. Mackley,
British Broadcasting Corporation,
Broadcasting House,
London W1A 1AA

I hereby accept the offer set out above on the terms and conditions
stated.

Signature: Harriet Philpin

Project No. Insert Tape(s) No. Record Title **DOCTOR WHO - GENESIS OF THE DALEKS** Record No. **REH 364** Stereo/Mono **45/33 Single/LP**
 Working Title(s) **D. boom** Programme Producer(s) **P. HINCHCLIFFE** Tx Date(s) **1975**
 Record Producer **D. boom** Origin of Programme **BBC - 1** Record Completion Date Record Release date

Contributors/Artists	Contract Details	Fees	Royalties	Due Date
TOM BAKER		£ +	4%	
ELIZABETH SLADEN		£ +	3 1/4%	
IAN MARTER		£ +	3 1/4%	
4 ACTORS		£20.50 + 20.50	1/2% each	
13 ACTORS		£356	—	
5 MUSICIANS		£143	—	
M.D.	(all work)	£250	—	
Copyright : Lit.	Author	Payment	Royalty	Publisher
Script	TERRY NATION	£	4%	

Copyright : Sleeve Notes	Contributor	Fees	Stips
	D. boom	—	
Copyright : Music	Col/Agency	Publisher	Comp/Arranger

See MCPS form

Production Details	Recording date(s)	Studio/OB Facil/Regions	Engineers

Needletime Information

Recording Rights taken

Incidental & T&D Costs

TRU & other Costs

Breakeven Figure

(Direct)

Details of Content.

Side 1

See sleeve inf.

Bands

Duration

Side 2

See sleeve inf.

Bands

Duration

Total

Sleeve Details

Contributors

Artist(s)

Design Deadline

Final Proof psd.

Label Details

Category

Printer Deadline

Final Proof psd.

Acetate cut by

Date

Matrix & Dash No

Processed by

Test Pressing

Factory

Rec'd. Psd.

notified

Producer's Complimentary List

Publicity & Promotional Suggestions

Derek

BBC RECORDS COST ESTIMATE

CATALOGUE NOS.

REH

TITLE DR. WHO

P.R.S. £3.25 RELEASE DATE September

EXPENDITURE

Estimate

Production Costs

Tape, laquers etc
Dubbing costs
Script: Terry Nation, advance
Artists: Tom Baker - advance & recording fee + 5%
7 Actors - advance & recording fee + 3%
12 Actors - buy out
M.U. Musicians
M.D. & arrangements

100
300

287
246
143
250

Sleeves

Copyright, Design and Reproduction Artwork, Blocks etc.

350

Total Direct Costs

2101

Overheads Apportionment

5500

TOTAL COST

7601

INCOME

Sales Income from Pye (nett)

130

Less Direct Variable Costs - Borne by BBC

130

Royalties

Artists etc., 8%
Script etc., 3%
Music Copyright 6 $\frac{1}{4}$ %

24
9
19

Sleeve printing and make-up

10

62

Nett Contribution to Direct Costs and Overheads
(per copy)

68

Break even on Total Direct Cost 3090 copies

Break even including Overheads 11178 copies

BBC records

information

Orig. 6 Episodes Tx SAT. 8/3/75 onwards.

Approx 24' 00 each

Incidental Music - Dudley Simpson

CAST

Tom Baker - Dr Who

Elisabeth Sladen - Sarah Jane Smith

Sam Dantel - Harry Sullivan

Richard Wisker - Davros

Peter Miles - Nyder (Security Commander) ~~Goody~~

Dennis Chinnery - Ghanman (Kaled Scientist - ~~Killed~~)

Guy Smer - Ronson (Kaled leader)

Sam Franklyn - Robbins - Time lord (Small part in Ep1)

Richard Reeves - Kaled leader (Killed in Ep2)

John Sest Martin - Dalek Operator

Stephen Yardley - Servin (Mutts who helps Sarah)

James Garbutt - Ronson (Kaled Scientist - friendly to the Doctor) ~~Killed~~ in Ep4

Drew Wood - Tame (Killed Kaled officer - just a guard)

Jeremy Chandler - Gerrill (Mutts) - Killed in Ep2

Pat Gorman - Thal Soldier

Kavell - Kaled scientist (Buddy) (Goody)

Hogron (Kaled leader of the Civilians)

NARR. SCRIPT

GENESIS OF THE DALEKS - SIDE 1

0'30 Sig. Tune

NARR.
(over atmos.)

I stepped from the Tardis onto a bleak planet. All around the ground was ravaged and vegetationless. Banks of chilling fog swirled through the air. Why had I been brought here?.....

3'45 Script (Ep. 1)

Pages 2 - 9 ("Ah welcome Dr. - forward")

NARR.
(over music)

We made our way carefully through barbed wire fences and round primitive land-mines until we came to the entrance to a trench of the type common in 20th century warfare. Looking down we saw the lifeless bodies of many soldiers.

0'56 Script

NARR. (urgently)
(over music)

Pages 17 - 19 ("Even the dead - respirators quickly")

As we snatched gas masks from the dead bodies, soldiers leapt into the trench and attacked us We were completely outnumbered....

1'00 Script

NARR.
(over trolley noise)

Pages 22 - 24 ("This one's alive - weapons")

Leaving Sarah for dead in the trench, our captors, known as Kaleds, transported Harry and I to their headquarters. Mud-stained and bruised, we were taken before their Security Commander, a human-like being with thin, cruel features called Nyder.

1'45" Script

Pages 48 - 51 ("this is yours - prisoners")

NARR.

Meanwhile, having found the door in the trench completely barred, Sarah made her way back into the wasteland in search of Harry and myself

(MUSIC)

Stumbling along in the thick fog she failed to see a shaggy creature looming up behind her ... Suddenly a hand touched her shoulder. She spun round the being that faced her was a muto!

1'30" Script (Ep.2)

Pages 5 - 9 ("She is beautiful - rocket loading")

NARR.

Sarah and the muto, Sevrin, were taken away. Their captors were Thals - the deadly enemy of the Kaled people who held Harry and I prisoner

2'00" Script

Pages 14 - 19 ("I want these - with you")

1'00" "

Pages 23 - 24 ("Who are you - quiet")

NARR.
(over music)

As silence fell over the room, a door slid open and Davros emerged, a huddled, ancient figure seated in a self-powered wheel chair, not unlike the base of a Dalek. From it protruded masses of tubes and wires all attached to Davros' body a complete life-support system.

3'00" Script

Pages 25 - 30 ("If I may - ended")

NARR.

In the cell into which they were flung Sarah and Sevrin found the Kaled soldier who attacked us in the trench

1'30" Script

Pages 33 - 35 ("Where are we - be dead")

0'45" "

Pages 38 - 39 ("We have to do - the others")

NARR.

After Davros departed, Harry and I were thrown into a cell. As night fell Ronson came to visit us.

1'40" Script Pages 43 - 44A ("I'm sorry - come with me")

NARR. Ronson lead us to a heavy metal door in which there was a viewing panel. Looking through it we saw a room full of jars filled with incubating daleks.

0'30 Script Page 46 ("That is what - troubles")

1'00" Script Pages 50 - 53 ("Go on - quick")

NARR. Ronson helped us climb into a ventilation duct. In the Thal city Sarah and her fellow prisoners had already broken out of their cell.

Script Page 61

NARR.
(over action) They reached the rocket silo and began to climb the scaffolding Soldiers ran into the area and opened fire The Kaled officer was one of those hit

Script Page 67

NARR.
(over action) With bullets whistling round them, Sarah and Sevrin climbed higher and higher They reached the nose cone of the rocket, near the roof of the dome.

3'00" Script (Ep.3) Page 12 - 15

NARR. The following day, Harry and I contacted the Kaled politicians. Their leader, Councillor Morggran spoke first ...

2'40" Script Pages 56 - 62 ("fellow - on your own")

NARR. Ravon's agent guided Harry and myself into the Thal city where we soon found the rocket launch zone. Looking into the control room we were astonished to see Davros and Nyder talking earnestly to a group of Thals

2'10" Script Pages 45 - 50
53 - 54

NARR. I gazed up at the massive rocket, unaware of the soldiers edging toward me I regained consciousness in the control room

0' 30" Script (Ep.4) Pages 1a, 1b, 1e
Explosions

0'55" Theme Music

(END OF SIDE 1)

NARR. SCRIPT

GENESIS OF THE DALEKS - SIDE 2

0'30" Sig. Tune

Explosions

NARR.

In the Kaled bunker Davros and the leaders watched the destruction of their city on a scanner.

1'00" Script

Pages 1f - 2

NARR.

As the Daleks filed out to begin their evil work, the Thal leaders toasted their victory, unaware of the attack that was to come

1'00" Script

Pages 3 - 5 ("A thousand -

NARR.
(over atmos.)

The woman Bettan walked with me into a corridor full of celebrating Thals. Suddenly a dalek appeared round a corner. The Thals gazed at it in bewilderment

1'00" Script

Pages 8 - 9 sight")

NARR.

The dalek attack was severe. Leaving Bettan to form a fighting unit of Thal survivors, I made for the Kaled bunker to complete my mission. On the way a happy meeting took place

0'40" Script

Pages 17 - 18

23 - 24 ("Sevrin - quickly")

NARR.

In a dimly-lit room in the bunker, a trap was being laid for Gharman.

2'50" Script

Pages 69 - 76

NARR.

We were forced to lie on stiff inclining boards to which Nyder strapped us. He then fixed electronic terminals to our heads and chests - they were wired to Davros' chair.

2'45" Script

Pages 44 - 45

" (Ep. 5)

" 1 - 5

NARR.

Davros' scientific discussion continued into the night

Script

Pages 11 - 12

NARR.

Davros was becoming insanely excited by his plan. I launched myself at his chair and gripped his single arm tightly

1'00" Script

Pages 12 - 15

NARR.

I did not see Nyder creep up on me He aimed a savage blow at the back of my neck When I came to in the cell, Harry and Gharman had already overpowered the guard

1'45" Script

Pages 22 - 23

0'33" "

" 33

0'50" "

" 38 - 40

NARR.

While we laid the explosives, Gharman and the other statesmen confronted Davros

1'10" Script

Pages 41 - 42

NARR.
(over atmos.)

In the chamber, the incubating daleks squelched and squealed in their jars. A shapeless viscous liquid oozed across the floor towards me, its dimensions changing constantly

4'10" Script
(Ep. 6)

Pages 47 - 50

" 2 - 11

" 18 - 20

NARR.
(over music)

We followed Nyder along a dark corridor and intercepted him as he was opening a door at one end. He tried to aim his gun but Harry pulled him to the floor, while I wrested it from him..

2'30" Script

Pages 22 - 29

NARR.

While trying to find our way out of the room we discovered a window overlooking the main laboratory - inside, the Kaled leaders were still meeting with Davros.

1'00" Script

Pages 33 - 35

NARR.

We watched, horrified, as a dalek appeared in each doorway opening onto the laboratory. The Kaleds looked at them in terror.

Script

Page 37

NARR.

The door to our chamber opened
We were relieved to see that it was Sevrin.

Script

Page 41

NARR.

We hurried into the corridor
there were daleks everywhere.

1'20" Script

NARR.
(over music)
48-49

Pages 43 - 45

The door of the incubation chamber was slightly ajar. The detonator cable still stretched across the floor of the room. I trailed it into the corridor until I found the bared ends. Suddenly a dalek appeared and fired a shot which nicked my hand. I dashed round a corner with the dalek in pursuit. It passed right over the bare wires, short circuiting them. A huge explosion ripped apart the incubator room

0'55"

In the laboratory Davros and Nyder were disturbed by a flashing indicator panel

0'45" Script

Pages 53 - 54

NARR.

As Nyder moved across to the control panel, a dalek swung round He crumpled to the ground with Davros looking on in terror

I dashed for the bunker entrance with daleks in pursuit. Sarah and Harry joined Bettan outside. She had succeeded in organising a Thal force, which had laid mines, ready to seal the bunker

1'09" Script

Pages 55 - 56

NARR.

The bunker entrance disintegrated in a heap of rubble.

1'00" Script

Pages 58 - 60

0'55" CLOSING MUSIC.

7th June, 1979

Tom Baker,
c/o Jean Diamond,
London Management,
235 Regent Street,
London W.1.

Dear Tom,

My thanks, once again, for your work on the "Genesis" recording yesterday.

It was a pleasure to meet, and I look forward to seeing you again shortly when the editing is completed.

I will ring you thereupon, to arrange a playback for you.

Yours sincerely,

DEREK GOOM

Head of BBC Records.

76 The Langham.

7th June 1979

DR. WHO

H.S.B.Tel., H.S.B.R.

Later this year we are issuing an LP and cassette of 'Dr. Who and the Daleks' and whilst this does not relate at all with schools output an interesting suggestion was made by Tom Baker during our discussions with him.

He felt that it might be an interesting proposition to feature the 'Dr. Who' character in a series of programmes travelling through time and space meeting famous scientists and discussing with 'them' their theories and how much impact they have had in modern technology, whether the theories still hold good and what discoveries they have led modern scientists to.

Although I realise this might be glamourising serious educational techniques, I would have thought that the children's response to this type of teaching featuring a familiar fictional character like 'Dr. Who' may well prove successful.

We would be happy to back such a series of programmes with records and cassettes but since I am no expert whatsoever on modern schools broadcasting techniques I said I would pass the idea to you both for consideration and would be pleased to have your comments.

ALAN BILYARD

From: Stephen Edwards, Senior Legal Assistant, Copyright Dept.
Room No. & Building: 325, 16 Langham St. **Tel. Ext.:** **date:** 8 June 1979
Subject: BBC RECORDS - "THE GENESIS OF THE DALEKS"
To: Derek Goom, 83, The Langham

Roger Hancock has approved the terms of our offer for Terry Nation's interest and I am therefore enclosing a copy of the letter I propose to send to him. Could you please let me have your comments on it as soon as possible.

As BBC Records is now a part of BBC Enterprises Ltd the letter will have to be written on the notepaper of BBC Records or Enterprises, as opposed to the notepaper of the BBC itself. Could you please let me have a supply of such notepaper for this purpose.

Stephen Edwards

Stephen Edwards
Senior Legal Assistant
Copyright Department

Alan

Roger Hancock specifically asked for clause re. sleeve/tape proofs. Would you like to discuss with him before Stephen goes into print?

Derek

Derek

as it looks like it was part of the deal which has been agreed I am not going into battle with Hancock now - but we should note this for the future.
Alan

*✓ 1 Mike/Derek
2 AB for me*

From: Geoffrey Hall, Head of School Broadcasting Television

Room No. &
Building: 614 Villiers House

Tel.
Ext.:

date: 11 June 1979

Subject: DR WHO

To: Head of BBC Records

Copy to: HSEB

Thanks for your note of the 7 June. I think the idea would be excellent but we don't, at present, have anything in our planned output that would be amenable to this sort of treatment. But I'll pass the thought around.

Whether CBBC-1 and Drama Department would want such a valuable entertainment 'property' used in this way is another matter!

GH/PT

Terence Luke
11 (Geoffrey Hall)

26th June, 1979

Mr. Roger Hancock,
Roger Hancock Ltd.,
8 Waterloo Place,
Pall Mall,
London, SW1Y 4AW.

Dear Roger,

I enclose final tape copy and proof artwork (will be coloured) of our "Genesis Of The Daleks" record for your approval. The back sleeve will consist of a note from "Doctor Who", a story synopsis, and a cast and credit list, - including "Written by Terry Nation".

I should be most grateful if you would approve by the end of this week, so that we can meet our printing and tape deadlines.

Yours sincerely,

DEREK GOOM,
PRODUCER,
BBC RECORDS.

BBC RADIO CASSETTES REPERTOIRE

DOCTOR WHO - "GENESIS OF THE DALEKS"

NUMBER ZCR 364
BBC MONO

RELEASE DATE
SEPTEMBER 1979

DOCTOR WHO
STARRING TOM BAKER

"GENESIS OF THE DALEKS"

WRITTEN BY
TERRY NATION

CAST (in order of appearance)

Time Lord
Doctor Who
Sarah Jane Smith
Harry Sullivan
Kaled Officer
Nyder, Kaled Security Commander
Ravon, Kaled General
Sevrin, a Muto
Gerrill, a Muto
Thal Soldier
Tane, Kaled Interrogator
Ronson, Kaled Senior
Research Scientist
Davros, Supreme Kaled Scientist
Dalek Voice
Thal Soldier
Mogran, Kaled Councillor
Thal Politician
Bettan, a Thal Woman
Gharman, Kaled Scientist

JOHN FRANKLYN-ROBBINS
TOM BAKER
ELISABETH SLADEN
IAN MARTER
RICHARD REEVES
PETER MILES
GUY SINER
STEPHEN YARDLEY
JEREMY CHANDLER
PAT GORMAN
DREW WOOD

JAMES GARBUTT
MICHAEL WISHER
ROY SKELTON
HILARY MINSTER
IVOR ROBERTS
MICHAEL LYNCH
HARRIET PHILPIN
DENNIS CHINNERY

Script and Daleks created by Terry Nation (cop. con.)

Theme music by Ron Grainer and the BBC Radiophonic Workshop (Erle Music/Chappell Ltd.)

Incidental music by Dudley Simpson (cop. con.)

Special Sound by Dick Mills

Directed by David Maloney

Produced by Philip Hinchcliffe

Narrative and Record Realization by Derek Goom

© BBC, 1979 MCPS

© 1979 MONO

Also available on BBC Cassettes:

Doctor Who Sound Effects, No. 19 ZCM 316
BBC Space Themes (inc. "Doctor Who" theme) ZCR 324

D. Goom
3/7/79

BBC RECORDS & TAPES REPERTOIRE

TITLE

DOCTOR WHO - "GENESIS OF THE DALEKS"

NUMBER

ZCR 364
BBC MONO

RELEASE DATE

SEPTEMBER 1979

THE STORY

Doctor Who, with his travelling companions, Sarah and Harry, has landed on a desolate planet called Skaro. As he surveys the barren landscape, a Time Lord appears and tells him that he has been brought there to try and avert the creation of the Daleks, and thus prevent them from becoming the dominant creature in the Universe. He gives the Doctor a time ring to return him to the Tardis when the mission is accomplished.

On the planet a long-drawn out war is taking place between the Thals and the Kaleds, who each live in cities shielded from enemy attack by protective domes. The Doctor and Harry are captured by the latter, whose great scientist, Davros, aware that chemical warfare will cause his race to mutate into a quite different form, is creating a new species - the Dalek - through which he hopes to gain total power.

Sarah, in turn, is captured first by some of the genetic aberrations, the Mutos, who live in the wasteland outside the rival cities, and then by Thal soldiers who take her to their city where a rocket is being built ready for a final attack on the Kaleds.

Aware that the Doctor and the Kaled government are plotting to stop the Daleks, Davros gives the Thals the chemical formula needed to penetrate the Kaled dome. He tortures Doctor Who to find out the reasons for the Daleks' failure in the future, but the Doctor escapes and manages to stop the Dalek incubation process though, he thinks, perhaps only temporarily.

The Thal attack is successful and, with the Kaleds wiped out, Davros is left alone in a sealed bunker surrounded by Daleks who now refuse to obey his commands!

D. Soom
3/7/79

BBC REPERTOIRE

DOCTOR WHO - "GENESIS OF THE DALEKS"

NUMBER ZCR 364
BBC MONO

RELEASE DATE

SEPTEMBER 1979

>

Daleks! Wherever I have travelled in time and space I have met no deadlier adversary. Their single-minded destructive instinct has terrorised more peoples on more planets than I have time to mention. As the Tardis was impelled back towards the 20th Century, I did not know that I was about to embark on my most dangerous mission to find the Daleks and avert their creation for ever!

DOCTOR WHO

D. Gorn
3/7/79

LABEL
INFORMATION

PRESSING QUANTITY

file

SLEEVE QUANTITY

DOLBY

YES

NO

TITLE DOCTOR WHO - "GENESIS OF THE DALEKS"

NUMBER
LABELREH 364
BBC MONORELEASE
DATE

SEPTEMBER 1979

RETAIL
PRICE

£3.45

Side 1. Track Details (all label credits)

Track
Time

STARRING TOM BAKER

WRITTEN BY TERRY NATION

PART 1

© BBC, 1979

MCPS

P 1979

MONO

Made & printed in England

Side 2. Track Details (all label credits)

STARRING TOM BAKER

WRITTEN BY TERRY NATION

PART 2

© BBC, 1979

MCPS

P 1979

MONO

Made & printed in England

Originator's Signature

Date

3/7/79

ACTION COPIES TO:

PYE: 5
GME: 1
H.R.E.: 2
PROD DEPT.: 3AHBAE: 1
D. Needham
* J. Fleming: 1
Mehmet Arman: 1
HBAE: 2

From: Stephen Edwards, Senior Legal Assistant,
Copyright

Subject: THE GENESIS OF THE DALEKS

To: Derek Goom

I enclose copies of my letters to
Roger Hancock of 6th and 18th July.

S. EDWARDS

(Stephen Edwards)

GMP
Encs

6th July 1979

01/CT/SE
Ext.

Roger Hancock, Esq.,
Roger Hancock, Ltd.,
8 Waterloo Place,
Pall Mall,
LONDON,
SW1Y 4AW.

Dear Mr. Hancock,

The Genesis of the Daleks/Terry Nation

Thank you for your letter of 29th June. We can accept the majority of your suggested amendments to the proposed letter agreement, but there are three that we are not happy about. These are as follows:

- (i) it seems unnecessary to us to impose a formal obligation on BBC Records to use its best endeavours to promote and exploit the recording. Obviously it would be in BBC Records' interest to do so and while we would always be prepared to listen to any complaints or suggestions from you about our marketing methods, we cannot agree to a formal provision of the kind suggested;
- (ii) we cannot accept an obligation to coincide release of the record with transmission of the programmes, since production of the record may be delayed by strikes or other events outside our control, and likewise there may be good reasons for releasing the record even if the transmission of the Dalek strand is delayed. A revision of the clause to cover all such points would result in so complex a wording that I suggest that the only practical solution is to delete it;
- (iii) we can accept an obligation not to issue the recording at a cheaper price within 12 months of first release in the United Kingdom, but this is not a condition we can reasonably impose on our overseas distributors.

If you would let me know that these points are acceptable to you, I shall let you have a revised form of contract for signature. Please do not hesitate to telephone me if you would like to discuss any of the above points in more detail.

Yours sincerely,

GMP

(Stephen Edwards) Senior Legal Asst. Copyright
Dept.

18th July 1979

01/CT/SE
Ext.

Dear Mr. Hancock,

"The Genesis of the Daleks/Terry Nation"

Further to my letter of 6th July and to our subsequent telephone conversation, we have now discussed your proposed amendments further and as a result can come some but not all of the way to meet you.

You are asking BBC Records to accept a formal obligation to use its best endeavours to promote and exploit the recording and an additional obligation to coincide release with transmission of the series. In our telephone conversation you indicated that you were prepared to agree that BBC Records would not be liable if release was delayed as a result of factors outside our control.

As I explained, while we intend to coincide release of the record with transmission of the series, there are a large number of reasons why this may not be possible, and we would not for instance wish to find ourselves arguing with you over whether a particular strike or industrial dispute was a matter within our control or not. In addition we must retain the right to release the record even if transmission of the series is postponed or cancelled. If the series was merely delayed we would of course re-promote the record at the time of transmission.

The solution which presents itself is to include in the contract your proposed "best endeavours" provision, which we would interpret as requiring us to promote the record in September if it is then ready for release and the series is to be transmitted. Likewise it would require us to re-promote the record if it had been released some time prior to a delayed transmission. However, we would have to qualify the provision to make it clear that we would be under no liability if release and transmission were not coincided.

I therefore propose the following wording:

"BBC Records will use its best endeavours to promote and exploit the recording, but shall be under no obligation to ensure that the recording is released to coincide with transmission of the Daleks strand in the Dr. Who series presently scheduled for transmission at the beginning of September, 1979"

cont...

R. Hancock, Esq.

2

18th July 1979

Would you please let me know if the compromise solution is acceptable to you?

Yours sincerely,

(Stephen Edwards)
Senior Legal Assistant,
Copyright Department

R. Hancock, Esq.,
Roger Hancock Ltd.,
8 Waterloo Place,
Pall Mall,
LONDON,
SW1Y 4AW.

GMP

CUTTING AND TEST PRESSING APPROVAL FORMS

ORDER No. M26665

LABEL BBC

CATALOGUE No. REH 364

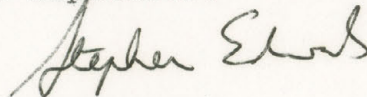
SIZE 12"

T13

A SIDE	B SIDE
<p>Title: <u>DR. WHO.</u></p> <p>Matrix No.: <u>REH 364A-2MB</u></p> <p>Time: <u>30</u> Mins. <u>35</u> Secs.</p>	<p>Title:</p> <p>Matrix No.: <u>REH 364B-2MB</u></p> <p>Time: <u>29</u> Mins. <u>11</u> Secs.</p>
<p><u>CUTTING ROOM</u></p> <p>Date Cut <u>25/7/79</u> Engineer <u>MB</u></p> <p>Quality of Original</p> <p>COMMENTS:</p>	<p><u>CUTTING ROOM</u></p> <p>Date Cut <u>25/7/79</u> Engineer <u>MB</u></p> <p>Quality of Original</p> <p>COMMENTS:</p>
<div style="border: 1px solid black; border-radius: 50%; width: 150px; height: 100px; margin: 0 auto; display: flex; align-items: center; justify-content: center;"> MONO </div>	
<p><u>FACTORY QUALITY CONTROL</u></p> <p>Date <u>17.8.79</u></p> <p>COMMENTS:</p> <p style="text-align: center; margin-top: 20px;"><u>Plate ok.</u></p> <p style="text-align: right; margin-top: 20px;"><u>PA Symes</u></p>	<p><u>FACTORY QUALITY CONTROL</u></p> <p>Date <u>17.8.79</u></p> <p>COMMENTS:</p> <p style="text-align: right; margin-top: 20px;"><u>PA Symes</u></p>
<p><u>A. & R. DEPARTMENT</u></p> <p>Date <u>22.8.79</u></p> <p>COMMENTS:</p> <p style="text-align: center; margin-top: 20px;"><u>Subs factory</u></p>	<p><u>A. & R. DEPARTMENT</u></p> <p>Date <u>22.8.79</u></p> <p>COMMENTS:</p> <p style="text-align: center; margin-top: 20px;"><u>Rev. Mf.</u></p>

From: Stephen Edwards, Senior Legal Assistant, Copyright Dept.
Room No. & 325, 16 Langham St. **Tel.**
Building: **Ext.:** **date:** 6th August 1979
Subject: GENESIS OF THE DALEKS
To: Derek Goom

Roger Hancock has returned the contract for Terry Nation's contribution duly signed and I am enclosing the original herewith for your files. Please bear in mind that the advance payment in Terry Nation's case has to be made no later than 1st September.



(Stephen Edwards)

GMP
Enc

DALEK FILE

17 September, 1979

Lynsted Park Enterprises Ltd.,
c/o Roger Hancock Ltd.,
8 Waterloo Place,
Pall Mall,
LONDON SW1

Dear Sirs,

THE GENESIS OF THE DALEKS

Under the terms of the above Agreement we have pleasure in enclosing six copies of The Genesis Of The Daleks album.

May I take this opportunity of thanking you again for your kind co-operation.

Yours sincerely,

MEHMET ARMAN
BUSINESS ASSISTANT
BBC RECORDS

Ag R Man -

Derek Goom Esq.,
BBC Enterprises,
LONDON.

Dear Mr. Goom,

I thought I would write and congratulate you on the excellent "DR. WHO AND THE GENESIS OF THE DALEKS" record. This was always one of my favourite Baker stories and I think it came off very well indeed on record. Mind you it is very condensed. Plus there is that great mistake about the Doctor stepping out of the TARDIS at the beginning. Shame on you! It made nonsense of the Time Ring. Plus, I'm really sorry that you cut the last speech of the Doctor's. It really made moral sense of the whole thing. The fact that out of the Dalek evil there will come good i.e. like the friendship in the last war. Of course using the soundtrack from WHO stories is an old idea. Gerry Anderson's company did it with the last episode of DR. WHO AND THE CHASE back in 1965.

Obviously, I would really like to see recordings from the original WHO adventures i.e. first Dalek, first Caveman story, Keys of Marinus, Sensorites, Galaxy Four, Evil of the Daleks etc....in fact you have some 104 plus stories to choose from. Still, I think it is only the Baker stories you are doing isn't it? I would most like to see the following Baker adventures done in record form:-

1. THE INVASION OF TIME.
2. THE DEADLY ASSASIN.
3. THE PYRAMIDS OF MARS.
4. THE PLANET OF EVIL.
5. THE REVENGE OF THE CYBERMEN.
6. THE DESTINY OF THE DALEKS.
7. THE TALONS OF WEN-CHIANG.
8. THE MASQUE OF MANDRAGORRA.
9. THE HAND OF FEAR.
10. THE TERROR OF THE ZYGONS (LOCH NESS MONSTER.)

Still, any Baker stories would be welcome.

Do you still publish BBC Enterprises DR. WHO story synopses? If so how much do they cost please?

All the best with the "WHO" project,

Yours sincerely,

Rev. Ian K. McLachlan M.A. B.D.

25th October 1979

Ext.

Rev. I.K. McLachlan,
M.A., B.D.,

Dear Rev. McLachlan,

Thank you for your letter on the "Genesis of The Daleks" record.

The story is, as you say, very condensed - to reduce six 25 minute episodes to around an hour's playing time inevitably means omitting some attractive scenes, but I'm glad you felt that the story worked well on disc.

Incidentally, I don't think the stepping out of the Tardis reference is a mistake - the Doctor is after all, not at first aware that he has been separated from it, viz. "If you'll let me have the coordinates etc."

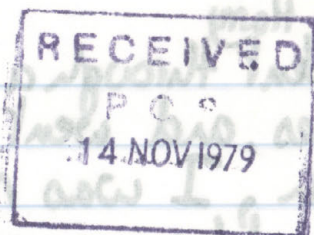
Also, re. the omission of his final speech, I think this is justifiable as the moral sense is pointed earlier in the action as the Doctor prepares to destroy the incubation chamber - "Some things would be better with the Daleks etc."

I am very pleased to have your suggestions of other "Who" stories to adapt for records. We would certainly hope to release more if "Genesis" proves popular, so I shall retain your suggestions for consideration at a later date.

Re. the story synopses, I'm afraid that these are no longer available, but if the situation changes in the future I will keep you informed.

Yours sincerely,

DEREK GOOM
PRODUCER



Dear Sir / Madam,

As a great fan of Dr. Who and the DMEKS, I decided to go out and buy the recently released soundtrack of "GENESIS OF THE DMEKS".

As soon as it started, I found one mistake - the Doctor didn't land on Skaro via the TMEKS - he came by TRENDSAT BEAM. Then, it went on very well - until I noticed that one piece of narrative that took about 15 seconds, had cut out one quite important part of the story. This was when Sarah stumbled upon Dawros while he was testing the first Dalek.

All right! That wasn't too bad but,

PTO

→ 2 -

Doctor and Harry
when the ~~the~~ went through a cave
full of monstrosities, and went back
again with Sarah, I was rather
amused - this had been missed out.
But things, I found out, got worse -
especially in episodes 5 and 6,
in the parts:

- (i) when Harry and Gharman take
over the guard outside their cell;
- (ii) when the Daleks take control
of the bunker.

(iii) Most important of the lot: -
practically a whole scene, where
Davros eventually pleads with his
creations to have pity on the group
who elected to join him - and in
which the Dalek replies in its normal
tone:

"Pi-ty? I have no understanding of the word.
It is not registered in my vocabulary bank.
EXTERMINATE!!"

-3-

I thought that this was to be the end of the writing - but, NO!! After the Dalek leader's soliloquy, it doesn't carry on to tell of the departure of Dr. Who and Co. from Skaro. It stops dead, and continues with the theme music.

Honestly, I cannot see any reason for making and releasing a soundtrack of a programme, when $\frac{1}{3}$ of it has been missed out!

I hope you understand my disappointment and feelings on this subject,

Yours faithfully,

P. Newman

(15 yrs)

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16th November 1979

Ext.

Mr. P. Newman,

Dear Mr. Newman,

Thank you for your letter on the "Genesis Of The Daleks" record.

Like you I'm sorry that so much of the original has had to be cut. It is of course inevitable that some favourite scenes will be lost in the process of editing a two and a half hour serial down to an hour - unfortunately it is economically unviable to release the complete soundtrack on three discs.

Incidentally, on the subject of the arrival on Skaro, the point here is that until the Time Lord explains the situation, the Doctor believes the Tardis is at hand - "I'll set the Tardis for Skaro".

Yours sincerely,



Derek Goom
Producer



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18th April 1988

Terry Nation
~~Lynsted Park Enterprises Ltd~~
c/o Roger Hancock Ltd
Greener House
66-68 Haymarket
London SW1Y 4AW

Dear Sirs

DR WHO: GENESIS OF THE DALEKS REH 364

Further to our agreement dated the 1st August 1979 in respect of the issue by BBC Records on audio cassette and long-playing record of the above title, BBC Enterprises now wish to re-issue this title in a revised format.

The plan is to make a release of a double-cassette pack, with GENESIS OF THE DALEKS making up one of these cassettes the other consisting of SLIPBACK (another Dr Who recording). The cassettes will be distributed through a major audio cassette distributor with a retail price of £4.99 for a standard double cassette pack.

As this constitutes a budget re-issue, we have agreed a half rate royalty break on the figures outlined in clauses 2 (i), (ii) and (iii). We have also agreed that Enterprises will take the right to issue the cassettes through non-standard outlets such as Book/Record Club and mail order sales with the same royalty breaks based on the price advertised to club members/mail order customers. No royalty will be payable in respect of free/bonus issues to such members/customers.

Enterprises would also like the right (if Enterprises so wishes) to use or authorise the use of the whole or any part of the recording (as defined in the agreement dated 1st August 1979) in any record (intended for sale) that includes other programmes subject to payment by Enterprises of the proportion of the royalty or royalties herein which the playing time of such part of the recording bears to the overall playing time of such record.

We shall proceed with our plans to issue the recording on this basis.

Yours faithfully

Karen Shipway
(Karen Shipway)
Copyright Department

I accept the offer set out in the forgoing letter

Signed

Date

22/4/88